



Steeple Players Theatre, Inc. (Hendersonville Performing Arts)



General Information

Contact Information

Nonprofit	Steeple Players Theatre, Inc. (Hendersonville Performing Arts)
Address	260 West Main Street Suite 204 Hendersonville, TN 37075 7310
Phone	(615) 826-6037
Web Site	Web Site
Facebook	Facebook
Twitter	Twitter
Email	info@hpactn.com

At A Glance

Year of Incorporation	1994
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Hendersonville Performing Arts Company

Mission & Impact

Statements

Mission

To encourage development of the performing arts in the community as well as the recognition of the performing arts as an important part of education for children and adults.

Background

Hendersonville Performing Arts Company (Steeple Players Theatre, Inc.), was established in 1994. We are located in the City Square Shopping Center in Hendersonville. We have grown consistently year over year and the quality of our productions continues to entertain and grow our audiences. Our leadership consists of a volunteer Board of Directors made up of residents of the Sumner County area. We depend solely on volunteers to do the work of our organization. Our budget is supported by revenue from productions, and sponsorships, grants, and donations. Our small venue seats 125 and allows for everyone to feel a part of each performance. We collaborate with local musicians, artists, students, and a variety of volunteers and Arts enthusiasts from all over the greater Nashville area. We also have 2 summer enrichment camps planned for this summer open to children and youth in the community, our goal is to be able to accept any child or youth interested in attending the theater camp the opportunity to attend regardless of their ability to pay the cost of tuition.

Impact

We consider ourselves a teaching theatre and provide an environment where children and adults are encouraged to develop their skills and talents in theatre production. We welcome and encourage participation from area residents and those from surrounding areas. We generally produce 5 shows each season, a summer enrichment program, and workshops for adults and children. We plan our production schedule to appeal to a broad audience. We take pride that each production will engage, excite, educate and inspire.

Needs

Our most pressing needs include funding for all or part of our upcoming production expenses which total approx. \$50,000 annually, financial support for our operating expense budget which totals approx. \$65,000 annually, and financial support for the upgrade of our current sound equipment. In addition, we are always in need of volunteers to assist in set building, constructing props and costumes for our productions, and the marketing our theater to the community and surrounding areas.

Other ways to donate, support, or volunteer

For other ways to make a difference with our organization, we invite you to visit our website at www.hpactn.com. You may mail a check to our profile address, make in-kind donations, and/or volunteer with us.

Service Categories

Primary Organization Category

Arts, Culture & Humanities / Theater

Secondary Organization Category

Education /

Areas of Service

Areas Served

TN - Sumner

TN - Cheatham

TN - Davidson

TN - Dickson

TN - Robertson

We primarily serve the Sumner, Robertson and Davidson county areas. However, we see volunteers and patrons from Rutherford, Dickson, Davidson, and Cheatham counties routinely. We are located in Hendersonville, so we are known best by our residents in the Hendersonville, Gallatin and White House areas.

CEO Statement

We are proud to work with talented directors, choreographers, musicians, actors, visual artists, and theater production experts who share a passion for the performing arts and are dedicated to the collaboration necessary to develop the magic on stage for each performance. We continue to amaze our audiences who tell others about us and that allows us to grow. There is no other organization like ours in our community. We provide volunteer cast and production opportunities for children and adults of various ages and backgrounds. Our auditorium seats 125 and we plan production performances to fill those seats at least 78 times this season. This, in addition to the various volunteer opportunities associated with each production, will allow us to serve more than 10,000 people during the season.

Programs

Programs

Theater Programs

Description	We plan 5 productions each season. Which include a mixture of musicals and non-musical plays. Our season runs September through August. In addition, we plan a Summer Enrichment Program, which is a youth drama education program.
Budget	120000.00
Category	Arts, Culture & Humanities, General/Other Performing Arts
Population Served	General/Unspecified, Children and Youth (0 - 19 years),

CEO Comments

While we have consistently grown our theatre, our operating expense and production expense continues to rise as well. If we can obtain financial support for production costs, our ticket sales will support our operating budget. We have an opportunity to continue our momentum and reach more people in our community with the performing arts experience and education. We are searching for financial support that will allow us that opportunity.

Governance

Board Chair

Board Chair	Mr. Darrell Pace
Term	Oct 2016 to Aug 2019
Email	dpace429@gmail.com

Board Members

Name	Affiliation	Status
Cori Blauw		
Cliff Buckosh	Crye Leike Realty	
Jill Dunlap		Voting
Dia Hall		Voting
Lynlea Keightley	Business Owner	Voting
Darrell Pace		Voting
Kym Sims	Business Owner	Voting
Casey Thompson		Voting

Board Demographics - Ethnicity

African American/Black	0
Asian American/Pacific Islander	0
Caucasian	8
Hispanic/Latino	0
Native American/American Indian	0
Other	0 0

Board Demographics - Gender

Male	2
Female	6
Unspecified	0

Governance

Board Term Lengths	3
Board Term Limits	2
Board Meeting Attendance %	90%
Written Board Selection Criteria?	Yes
Written Conflict of Interest Policy?	Yes
Percentage Making Monetary Contributions	75%
Percentage Making In-Kind Contributions	100%

Constituency Includes Client Representation Yes

Number of Full Board Meetings Annually 12

Board CoChair

Board CoChair Mr. Cliff Buckosh
Term Oct 2016 to Aug 2019

Standing Committees

Executive

Risk Management Provisions

Accident and Injury Coverage
Commercial General Liability
Directors and Officers Policy

CEO Comments

We are currently seeking out new members to add to our Board. Our goal is to have at least 12 -15 members. We are also developing committees for individuals to serve in a capacity such as marketing/promotion, grant writing, sewing, etc.

Management

Executive Director/CEO

Experience

All of our Board Members are Volunteers

Staff

Full Time Staff	0
Part Time Staff	0
Volunteers	200
Contractors	0
Retention Rate	0%

Plans & Policies

Does the organization have a documented Fundraising Plan?

No

Does the organization have an approved Strategic Plan?

No

Number of years Strategic Plan Considers

N/A

In case of a change in leadership, is a Management Succession plan in place?

No

Does the organization have a Policies and Procedures Plan?

No

Does the organization have a Nondiscrimination Policy?

No

Does the organization have a Whistle Blower Policy?

No

Does the organization have a Document Destruction Policy?

No

Awards

Awards

Award/Recognition	Organization	Year
Best Community Theatre	Broadway World	2013

Financials

Fiscal Year

Fiscal Year Start	Sept 01 2016
Fiscal Year End	Aug 31 2017
Projected Revenue	\$141,000.00
Projected Expenses	\$138,000.00
Endowment Value	\$0.00
Endowment Spending Policy	N/A
Endowment Spending Percentage (if selected)	0%

Detailed Financials

Revenue and Expenses

Fiscal Year	2016	2015	2014
Total Revenue	\$169,968	\$123,954	\$98,582
Total Expenses	\$131,586	\$118,656	\$121,861

Revenue Sources

Fiscal Year	2016	2015	2014
Foundation and Corporation Contributions	\$5,000	\$0	\$0
Government Contributions	\$0	\$0	\$0
Federal	\$0	\$0	\$0
State	\$0	\$0	\$0
Local	\$0	\$0	\$0
Unspecified	\$0	\$0	\$0
Individual Contributions	\$18,692	\$22,826	\$12,311
Indirect Public Support	\$0	\$0	\$0
Earned Revenue	\$146,276	\$101,128	\$86,271
Investment Income, Net of Losses	\$0	\$0	\$0
Membership Dues	\$0	\$0	\$0
Special Events	\$0	\$0	\$0
Revenue In-Kind	\$0	\$0	\$0
Other	\$0	\$0	\$0

Expense Allocation

Fiscal Year	2016	2015	2014
Program Expense	\$46,104	\$122,927	\$121,165
Administration Expense	\$85,351	\$1,027	\$696
Fundraising Expense	\$131	\$0	\$0
Payments to Affiliates	\$0	\$0	\$0
Total Revenue/Total Expenses	1.29	1.04	0.81
Program Expense/Total Expenses	35%	104%	99%
Fundraising Expense/Contributed Revenue	1%	0%	0%

Assets and Liabilities

Fiscal Year	2016	2015	2014
Total Assets	\$44,640	\$11,811	\$6,587
Current Assets	\$36,260	\$11,811	\$3,877
Long-Term Liabilities	\$0	\$0	\$0
Current Liabilities	\$10,965	\$16,518	\$16,592
Total Net Assets	\$33,675	(\$4,707)	(\$10,005)

Short Term Solvency

Fiscal Year	2016	2015	2014
Current Ratio: Current Assets/Current Liabilities	3.31	0.72	0.23

Long Term Solvency

Fiscal Year	2016	2015	2014
Long-Term Liabilities/Total Assets	0%	0%	0%

Top Funding Sources

Fiscal Year	2016	2015	2014
Top Funding Source & Dollar Amount	Program Revenue \$146,276	Program Revenue \$101,128	Earned Revenue \$86,271
Second Highest Funding Source & Dollar Amount	Contributions, Gifts and Grants \$18,692	Contributions, Gifts & Grants \$22,826	Contributions, Gifts & Grants \$12,311
Third Highest Funding Source & Dollar Amount	Foundations and Corporations \$5,000	--	--

Capital Campaign

Is the organization currently conducting a Capital Campaign for an endowment or the purchase of a major asset? No

Capital Campaign Goal \$0.00

State Charitable Solicitations Permit

TN Charitable Solicitations Registration Yes - Expires Feb 2018

Organization Comments

Our CPA has filed for an extension for our Form 990 due for the 15-16 business year. We will have it available after April 15, 2017. We have also been granted an extension to file our TN solicitations permit since submission of Form 990 is required.

GivingMatters.com Financial Comments

Financial figures taken from the 990.
990 prepared by Judy Sinz, CPA, PC.



Comment provided by Kathryn Bennett 5/10/17

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