



Gateway Chamber Orchestra



General Information

Contact Information

Nonprofit	Gateway Chamber Orchestra
Address	2277 C Wilma Rudolph Blvd Suite 222 Clarksville, TN 37040
Phone	(931) 444-6240
Web Site	Web Site
Facebook	Facebook
Twitter	Twitter
Email	info@gatewaychamberorchestra.com

At A Glance

Year of Incorporation	2012
Former Names	Gateway Chamber Ensemble

Mission & Impact

Statements

Mission

Gateway Chamber Orchestra enriches lives through innovative concerts, distinctive recordings and inspiring educational programs.

Background

The Gateway Chamber Orchestra (GCO) was formed as the Gateway Chamber Ensemble in the fall of 2008 around the performance faculty of Austin Peay State University (APSU), members of the Nashville Symphony and other top professional musicians from around the region. In the ensuing five years the ensemble grew to a classically modeled chamber orchestra of 33 musicians.

2010-11 marked the first subscription series and the adoption of a unique programming philosophy that pairs beloved masterworks with overlooked gems alongside works by contemporary American composers. Well-known masters such as Mozart, J.S. Bach, Beethoven and Brahms have appeared with composers such as C.P.E. Bach, Franz Schreker, Louis Spohr. Dedicated to presenting works by contemporary American composers, the GCO has performed works by William Bolcom, Ellen Taaffe Zwilich, and Steve Reich among many others.

Initially funded through APSU, the GCO moved out from under the auspices of the University in 2012 to develop its own identity with an independent volunteer board.

Committed to innovative educational outreach, the Gateway Concert Experience brings its ensemble members to public school instrumental classes in the weeks prior to concerts to present on the works from upcoming programs and to actively involve students in making music at a high level. Those students are then given the opportunity to attend the concert with their director and parental chaperones at no charge. Through this program, the GCO has reached over 3,000 students.

In 2012, a new Children's Concert provided 1,200 public school students the opportunity to see a multimedia performance that combined their own art with live music by the GCO. This annual event was expanded in 2013 to include a Family Concert that featured pre-concert opportunities for instrument exploration and craft projects for children.

In 2013, the four concert series, having previously been staged exclusively in Clarksville, was expanded for repeat performances in various Nashville locations including the Downtown Presbyterian Church and the Freemasons Auditorium at the Grand Lodge of Tennessee.

The GCO has released two CD recordings on the Summit label that have been lauded in Fanfare Magazine, American Record Guide and on various online sites. Producer Blanton Alspaugh won the 2013 GRAMMY for Classical Producer of the Year with the 'Chamber Symphonies' recording.

Impact

In 2015-16 the Gateway Chamber Orchestra built upon the artistic activities of the previous seasons and developed significantly improved infrastructure for the future. Of particular note was the relocation of the previous downtown Nashville Monday evening Masterworks series to the Franklin Theatre in Franklin, Tenn.

Attendance for all series (Clarksville Masterworks, Franklin Masterworks and Family Series) exceeded the previous season. On the Masterworks series three premieres were presented including a consortium commission with the Detroit and North Carolina symphonies. The Family Series was partially supported by our first ever grant from the National Endowment for the Arts for audience engagement and featured visual artists Black & Jones, author Anna Celenza and pianist Jeffrey Biegel. New sponsors came on board and the organization was delighted to have the final Clarksville program named Gateway Chamber Orchestra day by both the city and county governments of Clarksville and Montgomery County.

2015-16 unfortunately saw the group operate with its first deficit, which has been met with significant effort to eradicate. As of this writing the organization has commitments to more than double corporate sponsorships from the previous season. The organization has also received its first civic support with the City of Clarksville recognizing the dramatic impact the organization has on the community. The incorporation of three new principal players will be our most significant artistic challenge. Growth in the Franklin market is the most pressing challenge for the business side of the organization. The continued need of an Executive Director remains the largest single hurdle to overcome.

Needs

To ensure continued growth and success, the Gateway Chamber Orchestra needs:

- 1) Enhanced infrastructure in the form of part-time office staff and significantly greater expenditures on marketing in order to continue the growth trajectory of the GCO, particularly in Franklin.
- 2) Corporate sponsorship and individual donations to help sustain our concert series, family and children's concerts, and educational outreach programs.

The budget to facilitate the hiring of an Executive Director to run the business side of the organization (currently handled by a volunteer board of directors).

Other ways to donate, support, or volunteer

Through the GCO website: gatewaychamberorchestra.com

Mail checks to 2277 C Wilma Rudolph Blvd. Clarksville, TN 37040

Service Categories

Primary Organization Category

Arts, Culture & Humanities / Symphony Orchestras

Secondary Organization Category

Arts, Culture & Humanities / Arts Education

Areas of Service

Areas Served

TN - Montgomery

TN - Williamson

TN - Davidson

TN - Houston

TN - Stewart

TN - Robertson

TN - Cheatham

The Gateway Chamber Orchestra performs concerts in Clarksville and Franklin. Through educational outreach programs, the GCO brings its musicians to perform for and engage in hands-on activities with students at schools in Montgomery, Davidson, and surrounding counties.

CEO Statement

As Music Director of the Gateway Chamber Orchestra I have been amazed by the artistic trajectory of the ensemble. From the downbeat of our first rehearsal in 2008, in Schoenberg's daunting first Chamber Symphony no less, I think we all new we were experiencing something unique and special. This fascinating mix of kindred spirits has the opportunity to gather a handful of times per year in literature that is equal parts familiar and totally foreign to produce some of the most exhilarating moments of my professional life.

Reading Jerry Dubins review of our 'Wind Serenades' disc, we found the ensemble chosen "out of the pack" above leading ensembles from Vienna, London and New York - this for a start-up based firmly in Middle Tennessee. World-renowned flutist William Bennett was astonished at our eagerness to collaborate in a fashion the he felt rivaled the English Chamber Orchestra. Tackling works from the massive (Mahler's 'Song of the Earth') to the youthful (Britten's 'Simple Symphony') has been done with a healthy dose of classical tradition (LOTS of Haydn, Mozart and Schubert) and works that have stretched all of our boundaries (Henry Brant and the previously mentioned Schoenberg come to mind.)

But it is in the wide ranging educational efforts of rolling up our sleeves to head out into the country and visit students in rural Stewart and Houston counties as well as collaborating with visual artists Black & Jones to create an entirely new genre of family entertainment that we have come to realize the importance of developing a love for great art in students of all ages. Classical music is a wondrous form of art and I am constantly reminded of its power when students have an opportunity to interact with it in real life. Filling Mabry Hall in Clarksville for successive concerts twice in a row on a Monday morning is exhausting, but never in that moment. Seeing students react to the Tortoise movement from Saint-Saëns' Carnival of the Animals while watching their own drawing come to life on a 30-foot by 30-foot screen is truly priceless. I hope you will help us as we bring world-class art to the Middle Tennessee community.

Programs

Programs

Subscription Concert Series

Description	The GCO's performances employ a distinctive programming philosophy with three components – established masterworks, overlooked treasures, and contemporary American works. Each program is performed twice on Sunday afternoons in Mabry Concert Hall on the campus of Austin Peay State University in Clarksville and on Monday evening in various locations in Nashville. The GCO's performances have been praised in regional media such as the Leaf Chronicle and ArtsNash as "unfailingly sensitive," "achingly beautiful" and "polished perfection." Concerto soloists are drawn from the ensemble pool, as well as internationally acclaimed artists such as flutist William Bennett and clarinetist Charles Neidich. The 2015-16 season will be titled "My City" and include performances of works by three Middle Tennessee composers, as well as the world premiere of a work by Judd Greenstein based on poetry by Walt Whitman written for the GCO.
Budget	92,000
Category	Arts, Culture & Humanities, General/Other Musical Performances
Population Served	Adults, Adolescents Only (13-19 years), Families

Gateway Concert Experience Outreach Programs

Description	Committed to innovative educational outreach, the Gateway Concert Experience brings members of the GCO to public school instrumental rehearsal rooms in the weeks prior to concerts to present on the works from upcoming programs and to actively involve students in making music at a high level. Those students are then given the opportunity to attend the concert with their director and parental chaperones. The GCO has reached over 3,500 students in their classrooms since 2010 in various Middle Tennessee communities including Montgomery, Houston, Stewart, Davidson, Cheatham, Robertson and Rutherford counties.
Budget	9,600
Category	Arts, Culture & Humanities, General/Other Music Appreciation
Population Served	Adolescents Only (13-19 years), ,

Family & Children's Concerts

Description	Beginning in 2012 a new Children's Concert provided 1,200 public school students the opportunity to see a performance in Mabry Hall at APSU in Clarksville at no charge to the school districts. The GCO collaborated with visual artists Black & Jones who collected art submitted by elementary students based on the program's works and brought them to life with animation. They then combined these animations with live video feed and various video loops to create an innovative multi-media presentation to display simultaneously with live music by the GCO. This annual event was expanded in 2013 to include a Family Concert that featured pre-concert opportunities for instrument exploration and craft projects for children. 2014 saw the first collaboration with an author when the GCO welcomed Anna Celenza to read from her children's book "The Farewell Symphony" as part of the performance. 2014-15 also include the addition of a second Family and Children's Concert featuring flutist Rhonda Larson as well as the first staging of a Nashville Children's concert. 2015-16 will see the continuation of a two concert Family and Children's series with the return of artists Black & Jones and author Anna Celenza for two unique programs.
Budget	40,400
Category	Arts, Culture & Humanities, General/Other Musical Performances
Population Served	Families, K-12 (5-19 years),

CEO Comments

Governance

Board Chair

Board Chair	Mr. David Farris
Company Affiliation	Retired - Trane Industries
Term	July 2017 to June 2018
Email	dbrr@earthlink.net

Board Members

Name	Affiliation	Status
Mr. Michael Biggs		
Dr. Eric Branscome	Austin Peay State University	Voting
Mr. Marlon Crow	Retired, Center of Excellence for the Creative Arts	Voting
Mr. Dave Farris	Retired, Trane	Voting
Dr. Solie Fott	Retired, Austin Peay State University	Voting
Mrs. Pamela Holz	Community Volunteer	Exofficio
Mr. Frank Lott	BLF Marketing	Voting
Mr. Elias Salazar	Ensworth High School	
Mr. Todd Wilson	Big Brothers/Big Sisters and Nashville Singers	Voting
Mrs. Summer Wilson		
Ms. Debbie Tipton Winters	Winters Patent Law	Voting
Dr. Gregory Wolynech	Music Director, Gateway Chamber Orchestra	Voting

Board Demographics - Ethnicity

African American/Black	1
Asian American/Pacific Islander	1
Caucasian	13
Hispanic/Latino	1
Native American/American Indian	0
Other	0

Board Demographics - Gender

Male	8
Female	5
Unspecified	0

Governance

Board Term Lengths	0
Board Term Limits	0
Board Meeting Attendance %	0%
Written Board Selection Criteria?	Under Development
Written Conflict of Interest Policy?	Yes
Percentage Making Monetary Contributions	0%
Percentage Making In-Kind Contributions	0%
Number of Full Board Meetings Annually	0

Standing Committees

Board Development / Board Orientation

Marketing

Executive

Education

Management

Executive Director/CEO

Executive Director	Dr. Gregory Woly nec
Term Start	June 2013
Email	woly necg@gmail.com

Staff

Full Time Staff	0
Part Time Staff	0
Volunteers	20
Contractors	1
Retention Rate	0%

Plans & Policies

Does the organization have a documented Fundraising Plan?

No

Does the organization have an approved Strategic Plan?

No

In case of a change in leadership, is a Management Succession plan in place?

No

Does the organization have a Policies and Procedures Plan?

No

Does the organization have a Nondiscrimination Policy?

No

Does the organization have a Whistle Blower Policy?

No

Does the organization have a Document Destruction Policy?

No

Financials

Fiscal Year

Fiscal Year Start	July 01 2017
Fiscal Year End	June 30 2018
Projected Revenue	\$209,900.00
Projected Expenses	\$198,295.00
Endowment Value	\$0.00
Endowment Spending Percentage (if selected)	0%

Detailed Financials

Revenue and Expenses

Fiscal Year	2017	2016	2015
Total Revenue	\$153,106	\$125,698	\$115,393
Total Expenses	\$148,140	\$148,355	\$106,789

Revenue Sources

Fiscal Year	2017	2016	2015
Foundation and Corporation Contributions	\$33,000	\$30,000	\$33,000
Government Contributions	\$0	\$0	\$0
Federal	\$0	\$0	\$0
State	\$0	\$0	\$0
Local	\$0	\$0	\$0
Unspecified	\$0	\$0	\$0
Individual Contributions	\$85,577	\$67,751	\$50,335
Indirect Public Support	\$0	\$0	\$0
Earned Revenue	\$34,529	\$27,947	\$32,058
Investment Income, Net of Losses	\$0	\$0	\$0
Membership Dues	\$0	\$0	\$0
Special Events	\$0	\$0	\$0
Revenue In-Kind	\$0	\$0	\$0
Other	\$0	\$0	\$0

Expense Allocation

Fiscal Year	2017	2016	2015
Program Expense	\$128,131	\$111,501	\$82,487
Administration Expense	\$20,009	\$36,854	\$24,302
Fundraising Expense	\$0	\$0	\$0
Payments to Affiliates	--	\$0	\$0
Total Revenue/Total Expenses	1.03	0.85	1.08
Program Expense/Total Expenses	86%	75%	77%
Fundraising Expense/Contributed Revenue	0%	0%	0%

Assets and Liabilities

Fiscal Year	2017	2016	2015
Total Assets	\$5,923	\$7,894	\$10,051
Current Assets	\$5,923	\$7,894	\$10,051
Long-Term Liabilities	\$8,563	\$0	\$0
Current Liabilities	\$5,000	\$20,500	\$0
Total Net Assets	(\$7,640)	(\$12,606)	\$10,051

Short Term Solvency

Fiscal Year	2017	2016	2015
Current Ratio: Current Assets/Current Liabilities	1.18	0.39	--

Long Term Solvency

Fiscal Year	2017	2016	2015
Long-Term Liabilities/Total Assets	145%	0%	0%

Top Funding Sources

Fiscal Year	2017	2016	2015
Top Funding Source & Dollar Amount	Contributions, Gifts, and Grants \$85,577	Contributions, Gifts and Grants \$67,751	Contributions, Gifts & Grants \$50,335
Second Highest Funding Source & Dollar Amount	Program Revenue \$34,529	Foundations and Corporations \$30,000	Foundations and Corporations \$33,000
Third Highest Funding Source & Dollar Amount	Foundations and Corporations \$33,000	Program Revenue \$27,947	Program Revenue \$32,058

Capital Campaign

Is the organization currently conducting a Capital Campaign for an endowment or the purchase of a major asset? No

Capital Campaign Goal \$0.00

State Charitable Solicitations Permit

TN Charitable Solicitations Registration Yes - Expires Dec 2018

GivingMatters.com Financial Comments

Financial figures taken from the 990.

990 prepared by Stone, Rudolph & Henry, PLC.

Comment provided by Nicole Rose 08/09/2017.

